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Chamber Ensembles

Department of Music, University of Richmond

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University of Richmond DEPARTMENT of

MUSIC

FREE CONCERT SERIES

SPRING 2019

University of Richmond Chamber Ensembles

Monday, April 22, 2019

7:30 p.m.

Camp Concert Hall, Booker Hall of Music



RICHMOND
School of Arts & Sciences

music.richmond.edu

PROGRAM

French Suite No. 6

Gavotte

Menuet

Bourrée

Johann Sebastian Bach

(1685-1750)

Transcribed by Carlos Salzedo

Azalea Ginete, harp

Caroline Fernandez, harp

Cantata, BWV 152

Bach

Tritt auf die Glaubensbahn

Jean Patrick Gonzales, baritone

Bryant Keeling, oboe

Calvin Reedy, harpsichord

Davis Massey, cello

Piano Trio in G Major, Hob. XV:5

Franz Joseph Haydn

II. *Allegro*

(1732-1809)

III. *Allegro*

Brian Sun, violin

Francy Cabrera-Paz, cello

Bianca Wieck, piano

Frühlingsahnen, op. 98, no. 3

Johann Wenzel Kalliwoda

(1801 – 1866)

Emma Riggs, soprano

Matthew Robinson, violin

Elva Xiao, piano

Please silence cell phones, digital watches, and paging devices before the concert.

Les Tréteaux

II. Romantica

III. Valse vulgaire

Pierre Max Dubois

(1930 – 1995)

Peyton Annoni, saxophone

Wen Ren, flute

Shanshan Wang, piano

Piano Trio in C Major, op. 87

II. *Andante con moto*

Johannes Brahms

(1833 – 1897)

Lillian Hughes, violin

John Cavaliere, cello

Sarah Shen, piano

- INTERMISSION -

Sonata in D Major for Two Pianos,

K. 448

III. *Molto allegro*

Wolfgang Amadeus Mozart

(1756-1791)

Elva Xiao, piano

Shanshan Wang, piano

Vocalise

Sergei Rachmaninov

(1873 – 1943)

Libertango

Astor Piazzolla

(1921 – 1992)

Jacob Henderson, violin

Hanyu Zhong, piano

10 Butterfly Lovers Concerto

He Zhanhao (b.1933)
and Chen Gang (b.1935)

Mandy Zhou, violin
Crystal Ding, piano

11 *Five Hebrew Love Songs*

Eric Whitacre
(b. 1970)

I. Temuná
II. Kalá kallá

Emma Riggs, soprano
Matthew Robinson, violin
Elva Xiao, piano

12 Piano Quintet in F Minor, op. 34

Brahms

I. *Allegro non troppo*

Jacob Henderson, violin
Matthew Robinson, violin
Mimi Laws, viola
Jonathan Huang, cello
Rong Bao, piano

Translations

Tritt auf die Glaubensbahn (Johann Sebastian Bach)

Step along the path of faith,
God has laid the stone
that supports and carries Zion,
Human, do not stumble over it!
Step along the path of faith!

German text by Salomon Franck.

English translation: 2017 © Tobin Schmuck, NYC.

Used with permission.

Frühlingsahnen (Johann Wenzel Kalliwoda)

Spring's foreboding, spring's ailing
Resembles the song in a quiet bosom
Arrives and leaves unseen
Is anon ache, and anon delight
The rose that forces open the ties of the bud
Knows spring's foreboding
The heart, bereft of joy when remembering its home
Knows spring's foreboding
Spring's ailing means to heal,
Is a soulful gaze with which lovers greet each other
Speaking of concealed happiness.
Spring's foreboding, spring's ailing,
Breezes around every friend's vault
Until the spring of paradise will once call us to
resurrection.

Anonymous German text.

English translation by Dr. Martin Sulzer-Reichel.

Used with permission.

From *Five Hebrew Love Songs* (Eric Whitacre)

I: Temuná

A picture is engraved in my heart;
Moving between light and darkness:
A sort of silence envelopes your body,
And your hair falls upon your face just so.

II: Kalá kallá

Light bride
She is all mine,
And lightly
She will kiss me!

Original Hebrew text
and English translation by Hila Plitmann

UR Chamber Ensembles coaches:

Eighth Blackbird
Dr. Joanne Kong
Dr. Paul Hanson
Alexander Kordzaia
Anastasia Jellison
Richard Becker

Special Coachings by:
Daisuke Yamamoto
Neal Cary
Shanghai String Quartet
Takács String Quartet



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